





**Art Around  
the Corner**  
FOUNDATION

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# Art Around the Corner Foundation

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The Art Around the Corner Foundation (AACF) invites you to join us in celebrating 22 years of public art installations in St. George, Utah. AACF is a registered 501(c)(3) nonprofit organization dedicated to supporting the arts, enriching the community, and bringing fine art to the heart of historic St. George.

Initially known as the Dixie Arts Foundation, and later the Pioneer Center for the Arts, AACF was originally formed in 1988. Our flagship project is the Outdoor Sculpture Gallery, a collection of sculptures from nationally renowned artists that can be enjoyed by residents and visitors year-round, free of charge. All sculptures are available for sale or lease, with new exhibitions installed annually.

Throughout our history, the Art Around the Corner Foundation also has been instrumental in such projects as the restoration of the Opera House, the construction of the St. George Art Museum and Social Hall, the creation of murals on several public buildings, and the conversion of City utility boxes into works of art. While curating a dynamic and high-quality outdoor exhibition each year, AACF has also brokered sculpture sales in excess of \$1,000,000.

**FOR MORE INFORMATION, VISIT**  
**[www.artaroundthecorner.org](http://www.artaroundthecorner.org)**

## **WALKING TOURS:**

The 2026–2027 Downtown Sculpture Gallery will be on display April 2026 through April 2027 throughout historic downtown St. George, Utah. Begin your walking tour in Town Square Park and explore the sculptures along Main Street. Sculpture maps and brochures are located at the entrance to Town Square Park and at the corner of Main Street and St. George Boulevard. A Google map of sculpture locations is also available online, and artist information for each sculpture can be found on the AACF website. Scan the QR code at each sculpture to learn more about the artist, and share your photos by tagging @artaroundthecorner on Instagram or Facebook. **Guided tours for groups of five or more may be arranged for a deeper look at the artists and their work.** Visit the AACF website for more information or to schedule a tour for your business, organization, or group.

## **PURCHASING A SCULPTURE:**

All artwork in the Art Around the Corner Outdoor Sculpture Gallery is available for purchase. The Art Around the Corner Foundation (AACF) can connect you directly with the artist and assist with pricing, delivery, and installation. Purchasing sculpture through AACF supports the artists while helping AACF continue to bring public art to our community. Visit the AACF website or contact AACF for more information.

## **LEASING A SCULPTURE:**

AACF offers the option to lease sculptures for homes or businesses. Leasing allows you to enjoy original artwork while supporting artists and the gallery program. Lease periods are typically one year, with renewal options available. AACF facilitates communication with the artist and assists with pricing, delivery, and installation.

# HEATHER ATKIN

*Executive Director, AACTF*



Each year, this gallery begins long before the sculptures arrive.

It starts with the artists, their ideas, sketches, and pieces being created in studios across the country. One of the most thoughtful and challenging parts of the process is the jury. We work to support our returning and local artists while also bringing in fresh perspectives, striving for a balance between the timeless beauty of bronze, large-scale and abstract work, while remaining open to new forms of artistic expression. It's a careful and

intentional process, guided by both experience and curiosity.

From there, it becomes a collaborative effort, as planning, logistics, and coordination come together to bring each piece safely into our downtown. And then, almost overnight, it all comes together. But what I love most is what happens next...

A familiar walk through our historic downtown becomes something magical. People linger a little longer. Conversations begin. They pause, take photos, and perhaps feel something unexpected, or have a moment of connection with the art they didn't anticipate.

This exhibition is meant to be experienced in your own way. You might be drawn to a single piece or be surprised by something entirely new. I hope you will take your time, explore, and return again and again, because each visit can offer something different.

This work would not be possible without the continued support of our board, sponsors, and the City of St. George. We are truly grateful. I also want to thank our community as a whole. The fact that this show continues to thrive in its 22nd year reflects the enthusiasm, engagement, and appreciation for public art that lives here.

Welcome to the show.

Heather Atkin  
Executive Director

# LYSA MCCARROLL

*Board Chair, AACTF*



Welcome to the 2026 Outdoor Sculpture Gallery.

Each work in this exhibition brings its own voice and perspective to our downtown streets. Together, they create an experience that invites curiosity, reflection, and conversation. We are proud to share this remarkable collection with you and grateful for the opportunity to showcase art in the heart of our community.

To our exceptional artists, thank you. Your talent, dedication, and willingness to place your work in a public setting are what make this gallery possible. This year's exhibition features both returning and first-time participants, offering a diverse range of styles, materials, and ideas that enrich the experience for everyone who visits.

The success of the Art Around the Corner Foundation is made possible by an extraordinary network of supporters — our volunteer board, local businesses, sponsors, elected officials, city staff, and community partners. Public art does not happen by accident. It happens because people care deeply about creating a vibrant, welcoming city, and we are sincerely thankful for that shared commitment.

Public art adds dimension to everyday life. It transforms a simple walk downtown into something engaging and memorable. I encourage you to explore the gallery, spend time with the sculptures, and share the experience with family and friends.

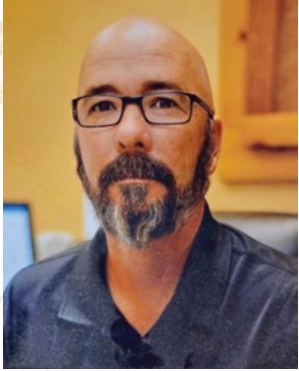
Thank you for being part of a community that values creativity and supports the arts. We are honored to bring this exhibition to St. George and look forward to the conversations it will inspire.

**With heartfelt appreciation,**

Lysa McCarroll  
Board Chair, Art Around the Corner Foundation

# DAVID OXENDINE

## 2026 Partner in the Arts



It takes a village to install Art Around the Corner's outdoor sculpture gallery each year. Fortunately, AAC has one of the best-possible resources involved in the process: City of St. George Parks Supervisor Dave Oxendine makes sure that every sculpture is put in place safely and securely, so the public can enjoy it for an entire 12-month span, rain or shine. He was our unanimous choice for this year's Partner in the Arts Award.

Dave has been leading construction and trails crews in St. George for more than a quarter-century, bringing considerable expertise in all aspects of construction. A self-described "Air Force brat," Dave lived in a variety of locales as a youth before eventually settling in the Southwest.

After an initial seven-year stint with the City of St. George, Dave took a job in Arizona working as a foreman on underground utility construction crews, operating heavy equipment such as front-end loaders and excavators. Since returning to St. George in 2010, Dave has headed crews overseeing trail construction and maintenance, as well as teams working on construction in City buildings and on City properties. From framing and drywall work to helping build the bandshell and pavilions in Vernon Worthen Park downtown, Dave and his teams have put in countless hours ensuring that City properties are in tip-top shape for residents and visitors.

Dave says the annual sculpture installation taps into the skills of every Parks worker. "Installation day is always stressful, but we all really enjoy it, too," he says. "We love working with the artists and seeing all of the different pieces."

Thank you, Dave, and the City Parks crews! Art Around the Corner could not do it without you.

# JIMMIE HUGHES

## Mayor's Letter



Dear Residents and Visitors,

Every spring, our Historic Town Square changes in a way you can feel. Cranes roll in, crews get to work on new forms of art that stand tall in the heart of downtown, turning our familiar sidewalks into a true outdoor gallery. That's the impact of the Art Around the Corner Foundation, and this year marks 22 years of bringing public art to St. George.

For more than two decades, this hard-working, all-volunteer nonprofit has helped shape the character of our city. You've helped make downtown more than a destination. You've made it a place where people slow down, pay more attention, have conversations with each other and feel a sense of pride in where they live. It makes me smile a little more to see Town Square filled with new artwork each year.

The Foundation began with a group of visionary local artists and community leaders, and it has grown into a program with national reach and real credibility. The annual curation and installation reflect a level of quality that speaks for itself. Today, your Outdoor Sculpture Gallery includes pieces from accomplished artists across the United States. Artists who generously lend their work to St. George for a full year, brightening our public spaces and elevating the experience of everyone who visits them.

We are proud to partner closely with the Art Around the Corner Foundation. Each year, it's exciting to see which new pieces arrive and even better to watch how people respond. St. George residents, as well as visitors from all over, gather around these sculptures. They take photos, they ask questions, they share stories about past art pieces and they connect. That kind of community moment doesn't just happen by accident. You have to build it.

On behalf of the City of St. George, welcome to the 22nd celebration of the Art Around the Corner Foundation. I hope you enjoy the 2026–2027 show, and I extend my sincere appreciation to every board member and volunteer who makes it happen. Thank you for your time, talent, and your commitment to making St. George a little better, brighter and even more scenic year after year.

Sincerely,

Mayor Jimmie Hughes  
City of St. George



### “STEADY”

\$20,000  
Bronze  
54" x 14" x 14"  
Pedestal #3

#### Daniel Borup

Shelley, ID

My sculpture “Steady” depicts three acrobatic tortoises doing an intricate balancing act. This whimsical sculpture takes an animal famous for being slow, and stiff, and puts them in an unlikely yet exciting feat of agility and acrobatics. The title “Steady” comes from the story of “The Tortoise and the Hare” in which the tortoise remains slow and steady to win the race. I imagine the tortoise on top of this tower saying to the other two tortoises, “Steady... steady... just keep steady” This sculpture shows that unexpected capabilities can be found within the most unassuming forms. I hope this sculpture will put a smile on your face.



### “INDEMNIFYING OSTENTATION”

\$10,155  
Bronze  
24" x 18" x 18"  
Pedestal #35



#### Joseph Butcher

Springville, UT

indemnify: verb  
indemnified; indemnifying  
1: to insure or protect against loss, damage, or injury

ostentation: noun  
1: excessive display : vain and unnecessary show especially for the purpose of attracting attention

Creating a self-portrait can be a very vulnerable and introspective process. We as human beings will often cloak our insecurities through over-compensation and exaggeration.

The more grandiose a front that goes up, the deeper it hides a lower confidence in self. And yet it still shows through...



### “TOGETHER”

\$28,000  
Mild Steel  
52" x 36" x 109"  
Pedestal #21

#### Nate Brimhall

South Jordan, UT

When we work together the energy we create can be multiplied exponentially, not just added. This work is two hands coming together. One can touch the center and add their energy.

May we intend to come together more than pull apart.

May I be willing to work together.



### “THE FUTURE'S SO BRIGHT . . . I GOTTA WEAR SHADES!”

\$18,500  
Bronze | 39" x 16" x 16"  
Pedestal #26



#### Bobbie Carlyle

Loveland, CO

"Fun in the sand and sun". This sculpture captures a young woman suspended in a moment of sunlit joy and quiet aspiration. With sunglasses shielding her eyes, she faces the warmth of the day, embodying freedom, confidence, and possibility. Her relaxed posture suggests ease in the present, while her upward energy reflects dreams still unfolding. The work explores the intersection of youth, optimism, and becoming—where playfulness coexists with purpose. Light, implied through form and gesture, becomes a metaphor for hope and direction. This figure is not only enjoying the moment, but envisioning a bright future shaped by curiosity, resilience, and self-belief.





### “LARGE SAGUARO”

\$3,800  
Reclaimed Metal  
72" x 36"  
Pedestal #16

#### Logan Clark

St. George, UT

A large saguaro cactus with a little covey of quail roosting in the arms!



### “FLYING WOMAN”

\$12,000  
Bronze  
2' x 3'2" x 6"  
Pedestal #6



#### Cheryl Collins

Ivins, UT

FLYING WOMAN bronze sculpture was in the making for nearly 20 years in clay form, and changed shape many times. When Cheryl thinned down the sculpture to make her more lightweight in 2025 and designed the wings with the double spiral symbol, Flying Woman finally felt free to fly. This sculpture began as a co-creation by husband & wife team, Cheryl & Gary Max Collins more than two decades ago. Flying Woman is dedicated to Gary Max Collins who passed away during COVID.



### “SENTINEL”

\$6,800  
Steel, High Carbon Steel  
84" x 32"  
Pedestal #5

#### Matt Clark

Dameron Valley, UT

Sentinel - An entity that protects or guards



### “THE WORLD IS MINE”

\$10,200  
Bronze  
23" x 17" x 17"  
Pedestal #19



#### Annette Everett

St. George, UT

Sitting on top of a world created of unlimited wonders, a boy and a girl sit back to back, engrossed in their study. Through curiosity and education the potential for all children is infinite. My mother would not let us, her children, declare that we were bored. “You cannot be bored! Only boring people are bored! You could live ten different lifetimes and never do the same thing twice. There is more here in this Earth to learn about and enjoy than you ever could.” This bronze sculpture is for the miracle of the earth, all its innumerable miracles, and my mother.





### “FREEDOM”

\$26,275  
Metal  
100" x 60" x 144"  
Pedestal #7

#### Deveren Farley

Lindon, UT

“Freedom” is for the 250th anniversary of America. The chain around the eagle's ankle represents our break from the rest of the world to live as a free country. “Freedom” can't be chained down.



### “HIS MAJESTY”

\$4,800  
Bronze, Steel  
8" x 8" x 24"  
Pedestal #34



#### Jim Green

Hermosa, SD

“His Majesty” is a life-sized representation of the business end of the California Condor. With a wingspan of over nine feet, they are the undisputed king of the skies. Although they may not be, shall we say, attractive, there is an undeniable majesty and a weathered wisdom in the look of their eyes. Once nearly extinct, the population of this magnificent bird is on the rise thanks to the efforts of hundreds of dedicated conservationists and volunteers. Although still one of the rarest birds on the planet, free breeding populations can now be found in California, Arizona, Oregon, Baja California, and right here in Utah. The Condor's largest threat is still lead poisoning from ammunition consumed while eating carrion, accounting for over 50% of wild condor deaths. Continued conservation efforts and awareness of the problems these birds face along with our willingness to adjust hunting practices are the Condor's best chances for a successful future. This sculpture is my attempt to bring the personality of this wonderful bird within reach so that you can realize that beyond the unattractive first impression, there is a beauty worthy of love and respect.



### “MEANDER”

\$8,500  
Mild Steel | 77" x 20" x 10"  
Pedestal #33

#### Steve Grater

Tucson, AZ

Meander is a mild steel hollow form sculpture that has a rust patina. It follows, smooth and curved lines using clastic and anticlastic forms in the Metal. It's pleasing shapes is interesting for the eye as well as the hand.



### “RIP TIDE”

\$16,000  
Corten Steel Sheet, Plate,  
Steel Rebar | 9.1' x 6.2' x 3.5'  
Pedestal #1



#### Diego Harris

Upper Lake, CA

Rip Tide is a large abstract corten steel sculpture with an internal structure of steel rebar. Like most of my sculptures it's design is heavily influenced by nature. It has a tree or vine like quality to it. Its base appears to be rooted into the ground which also helps with stability. Because of the multi inverted spiral I named it Rip Tide. It reminds me of swirling water or a large wave. It's made of Corten steel which is similar to mild steel except that it has alloys of nickel, copper and chromium which help it to develop a fine red orange rust patina but not a deep penetrating rust. Because of this it will be a very long lasting and durable work of art.





### “DESERT WINDS”

\$12,000  
Yule Marble  
27" x 53" x 14"  
Pedestal #23

#### Myles Howell

Logan, UT

I created "Desert Winds" during a 2016 carving symposium near a historic marble quarry. My goal was to explore the connection between the structure of bone and the fluid, shifting shapes of wind-blown sand dunes. By carving rhythmic lines into the Yule Marble, I sought to capture the invisible power of the desert wind in a solid, tactile form.



### “WHIRLYBIRD CASCADE”

\$15,000  
Bronze, Steel  
8' x 24" x 18"  
Pedestal #8



#### Nathan Johansen

Provo, UT

Maple trees are common in Utah. Every year these trees produce thousands of winged seeds that develop and grow until they are ripe and ready to fly away from the mother tree “whirly-bird” style. These flying seeds seek space somewhere in the earth to grow, to propagate the maple tree. Whirlybird Cascade is a sculptural expression of one of these winged, flying seeds taking its magical journey, spinning and flying from sky to earth.



### “SUSPENDED SPRING”

\$5,900  
Colorado Yule Marble  
27" x 14" x 14"  
Pedestal #13

#### Michael Howey

Ivins, UT

Colorado Yule marble with a natural dolomite vein on a custom angled steel stand. Tipped forward on its larger end, the spiral feels suspended mid-motion and held down by the large chain. The dolomite vein runs across the spiral like a drawn line of time, tying thin beginning to fuller end and suggesting quiet, stored motion.



### “CELESTIAL GATES - LUNAR GATE”

\$24,000 (for pair)  
Blown Glass, Steel, Lead  
7' x 3' x 2' | Pedestal #14



#### Tyler Kimball

Kansas City, MO

The Lunar Gate is one that pays homage to the moon and its many phases. The seven foot gate features over 900 pieces of glass all blown for this gate. The moon flowers crawling up the sides are painted with vitreous paints and fired onto the blown glass.





### “CELESTIAL GATES - SOLAR GATE”

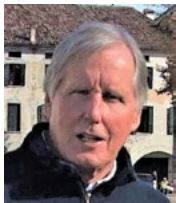
\$24,000 (for pair)  
Blown Glass, Steel, Lead  
7' x 3' x 2' | Pedestal #15

#### **Tyler Kimball**

Kansas City, MO

The Celestial Gate features a sun at the crest and various views of the sky through sunrise and sunset. The sun flowers abloom on the side are made from rondels blown with care and purposeful design. Again, all the glass was blown in the studio for this specific piece.

Together these two celestial bodies create night and day, yin and yang, push and pull. A true harmony of these two celestial bodies that makes our world a beautiful place to live.



### “SNOWY OWLS”

\$3,200  
Ceramic Clay, Gold Leaf, Marble  
31" x 14" x 9"  
Pedestal #31

#### **Stephen Landis**

Loveland, CO

Two stylized ceramic owls, with gold leaf faces, intertwined on a marble base.



### “SELF REFLECTION - DEPTHS”

\$33,000  
Bronze, Steel  
67" x 27" x 27"  
Pedestal #27



#### **Garrett Loveless**

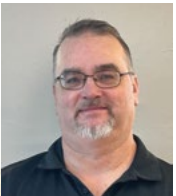
Draper, UT

Have you ever been surprised to learn something about yourself? If you know yourself, how is it that you can be surprised? We all have a way of thinking about ourselves, yet do not always pay attention to the details of who we really are and how we act. “Self-Reflection” examines the holes we have in our perceptions of ourselves, while simultaneously exploring how others may have a clearer view of parts of us we do not fully understand. The outsider is missing context and history, the individual is missing a detached perspective. I enjoy viewing this piece from differing angles while thinking through the complexity of self, and the perpetual depths remaining to be discovered.



### “L'ESPRIT DE PRINTEMPS”

\$6,000  
Marble, Granite  
47" x 20" x 11"  
Pedestal #2



#### **Jason Millward**

Nacogdoches, TX

L'Esprit de Printemps (Spirit of Spring) is carved in Georgia and placed on a granite base. This figure represents the feeling of coming out of a long winter and feeling the warmth of the sun on your face. It's a time of rebirth and renewal where hope reigns and the memory of the winter is forgotten. I have stylized the figure to reflect the flow of energy through the body rather than a realistic representation of the body.





### “ASCENSION”

\$24,000  
Bronze, Steel  
7' x 4' x 4'  
Pedestal #12

#### Jonathan Morgan & Dan Toone

South Weber, UT

I think it's important for people to know my why for doing art. Initially I did it for me. I did it because there was a very strong internal need. Something driving me to express my inner most thoughts. Something I needed to share. And as good of a reason as that was, I found that there was an even more powerful reason to sculpt. The opportunity to improve and connect the world around me. I quickly found out that my art was resonating with therapists, life coaches, social workers, health care providers, and just about anyone who had gone through a significant life crisis. What I discovered was that people need a physical representation of the emotions that they feel. As a reminder of what they were going through, as a representation of who they are at their core, and as a beacon of what they want to become or achieve.



### “TOTEM POLE”

\$8,500  
Steel  
7'6" x 4'6" x 2'  
Pedestal #32



#### Richard Prazen

South Jordan, UT

I have traveled to the Northwest area in Washington, Oregon, Canada, and Alaska, and always enjoyed and admired the different kinds and styles of Totem Poles that I saw in different areas. The Indigenous tribes in those areas would carve these effigies to represent their families and their ways of life. How they survive. The things that they are thankful for. I wanted to recreate one to pay homage to them.



### “WE LEAN ON EACH OTHER”

\$22,000  
Carved African Opal Stone  
56" x 24" x 7"  
Pedestal #28

#### Gedion Nyanhongo

Fostoria, OH

The sculpture was created in the United States from a very large block of African Opal Stone mined in Zimbabwe and imported to the USA. Gedion says about the piece: "For life to be meaningful, you need a lover to give love and to be fed love. Therefore in love we lean on each other by supporting, feeding and helping each other. For that is the Spirit which helps to find someone the best match and keeps you together.



### “JOAN OF ARC”

\$59,800  
Bronze  
50" x 72" x 36"  
Pedestal #22



#### Gary Lee Price

Springville, UT

I've never had the honor of sculpting a more noble creature. Mark Twain said it best in what he considered one of his favorite works of his life, Joan of Arc: "Joan of Arc, a mere child in years, ignorant, unlettered, a poor village girl unknown and without influence, found a great nation lying in chains. She laid her hand upon this nation, this corpse, and it rose and followed her. She led it from victory to victory, turned back the tide of the Hundred Years' War, and died with the earned title of Deliverer of France, which she bears today."





### “RUN PIGGIES RUN”

\$8,500

Bronze

36" x 14" x 12"

Pedestal #17



### Damian Radice

Grand Junction, CO

Two baby pigs running, jumping, and playing.

### “DE LA FLAMBOYANCE”

\$12,600/\$4,200 each

Steel

Height Varies - 48"-70" x 24" x 48"

Pedestal #9



### Tamara Robertson

Oil City, LA

I regularly see herons, egrets, pelicans, and other types of water fowl around my home and studio on Caddo Lake. In addition, I have two, silly, plastic flamingos that have traveled with me as I have moved homes and states over the last twenty years. Seeing these birds for so many years left me wanting to make a flock of my own and the idea for the Flamboyance was born.

Alfred, Josephine, and Hazel have migrated from the flock of 24 to explore St. George.



I hope these sculptures evoke fond memories of all water birds while not being specific. Each bird base is different, mimicking the diverse designs water makes when disturbed. I created the basic shapes

from which I made each sculpture by observing my local birds and all the featherbrained things they do. To construct the flock, I cleaned and reclaimed old steel, bent and shaped all the new steel, and welded, cleaned, painted and performed all other forgotten labors of love to help this flock come to life



### “MATILDA”

\$3,500

Steel

38" x 12" x 19"

Pedestal #4

### Mark Rane

St. George, UT

Matilda is a 38-inch-tall wire sculpture of a woman’s head, constructed from steel and finished with beeswax and linseed oil. The form is based on my observational drawing practice—years of sketching anonymous people, often seen only for a moment. These drawings move away from perfect likeness, relying on simple line to capture story, personality, emotion, and the layered complexity of a person. Matilda follows the same approach. She is not a portrait of a specific person, nor is she intended to carry a fixed meaning.

As viewers move around the sculpture, the image changes. Lines overlap, break apart, and reassemble, sometimes appearing solid and other times nearly disappearing. It can be seen in passing, yet rewards attention, as the wires come together and the form resolves.

Rather than directing interpretation, Matilda leaves space for individual response. The hope is simply that the work encourages curiosity, reflection, or a moment of pause, allowing each viewer to find their own experience within it.



### “TIME WITH MY SISTER”

\$12,500

Pal Tiya Concrete Composite,

Epoxy Clay, Metal

50" x 28" x 28" | Pedestal #20



### Marcia Robinson-Rouse

St. George, UT

Recently my sister came for a brief visit. We had such a wonderful time together, and after she left, I was inspired to create a piece that depicted the love and special bond we have as sisters. As I was creating the pieces, I was reminded, as women we often share this same energy and feeling when we spend time with our special friends. It is such a gift.

TIME WITH MY SISTER was created using a unique material called Pal Tiya. It is a concrete composite powder, that becomes a silky, clay-like substance when mixed with water. As it dries it becomes as hard and strong as concrete. The flowers on the pieces were creating using an epoxy clay, suitable for outdoor exposure.



## “PLAYING WITH SQUARES & CURVES TWO”

\$64,000

Corten Steel

5.5' x 4.5' x 3'

Pedestal #11

### Edo Rosenberg

San Jose, CA

Balance and tension has been a theme in my work for years. I hope people do relate to the work on physical terms weight and movement, things that seem heavy can feel light, playful with some pain even. I think of my pieces like a haiku poem just a few words but convey hopefully say a lot.

Not every piece is a masterpiece it's an attempt at putting something together, and usually a work in a series of a few years where I explore shapes and configurations that move at that time. it's continuous and you can see and understand my work more when you see a body of work and start to understand the language I use and search for.



## “DROPSY”

\$20,000

Bronze, Stainless Steel

30" x 51" x 15"

Pedestal #18

### Ted Schaal

Loveland, CO

Dropsy was inspired by the idea of fluid putting pressure on cell walls as fluid builds up in the space between the cells. The central mirror polished stainless orb represents the fluid. The orb is tilted slightly to give the impression that it is pushing outwards. The curved slabs of metal represent the cell walls being pushed on by the fluid. The slabs are bronze which have a texture around the edges that resemble plasma cutting as if they were cut from a larger object.



## “WATER WATCHER”

\$25,000

Stainless Steel

92" x 24" x 10"

Pedestal #29

### Mark Stevenson

Port Townsend, WA

Water Watcher comes from many inspirations including the petroglyphs and pictographs left by the earlier inhabitants of Utah and of my home area in the Northwest. Also from the water protector actions of recent times. A healthy adult human is about 60% water, infants 85%, giving us all a personal reason to keep the waters clean and flowing. Water Watcher reminds us of this. Maintaining the waterways clean and flowing is particularly important in the deserts of Southern Utah. Best placement of this sculpture would be overlooking the Virgin River or in one of the parks with water elements.

I first made this work in plywood and this was scanned into digital information with minor adjustments for the components to be cut from durable stainless steel by industrial water jet (water again). I then softened the edges and assembled and welded the pieces together at our Port Townsend, Washington studio.



## “SPACE MOON”

\$8,000

Mild Steel Powder Coat

48" x 48" x 48"

Pedestal #24

### Reven Swanson

Denver, CO

“Space Moon” explores the concept of implied movement, with steel forms that twist and curve as if poised to roll away. Finished in a vibrant, durable powder coat, the sculpture's colors pulse with energy, creating the illusion of electric light. The piece invites viewers into a playful, celebratory interaction—reflecting life's constant dance with change and nature. Ms. Swanson's work centers on themes of transformation, balance, and growth, using contemporary sculpture to examine the dynamic relationship between modern culture and the natural world. The creative process behind “Space Moon” is deeply engaged with time, space, and motion, highlighting how these elements shape both human experience and the environment. Through this series, Ms. Swanson investigates how art can embody the sensation of movement, encouraging viewers to reflect on the ever-shifting rhythms of life.





### “PHOENIX” GEOMET SERIES #154

\$18,500  
Steel  
69" x 58" x 22"  
Pedestal #25

#### Cordell Taylor

Salt Lake City, UT

Geometric abstract sculpture consisting of three leg-like forms penetrating and locking into four merging blocks, representing the spreading wings of the phoenix. Fabricated from steel with a sandblasted and rusted finish on a steel base.



### “YOU FOUND ME”

\$8,000  
Stainless Steel  
108" x 36" x 36"  
Pedestal #36



#### Joshua Toone

Hyrum, UT

A vertical stainless steel sculpture composed of curved supports and a twisting metal plane, capturing motion, balance, and light in a moment of suspended ascent.



### “RED HANDLE RUSTY FLANGE ”

\$4,900  
Stainless Steel, Steel  
60" x 36" x 36"  
Pedestal #10

#### Dan Toone

Taylorsville, UT

I enjoy taking the normally rigid and structural steel and turning it into smooth, unrestrained, flowing lines, shapes, and forms. Many of my pieces have begun with a found object or a fall off piece from another project. Something about the shape and form will attract me and from there, I begin to create. As I work with the patinas, I am always amazed at the individual personality that comes out in each piece of steel. The rusted steel alongside stainless steel or aluminum, compliment each other and together they create a pleasing contrast of color, form, and texture. Creating sculpture is like a second childhood to me. When I see my work bring joy to others it's the ultimate reward!



### “SINK SPHERE”

\$85,000  
Found & Reclaimed Stainless  
Steel Sinks, Glass  
15' x 9' x 9' | Pedestal #30



#### Scott Whitaker

Park City, UT

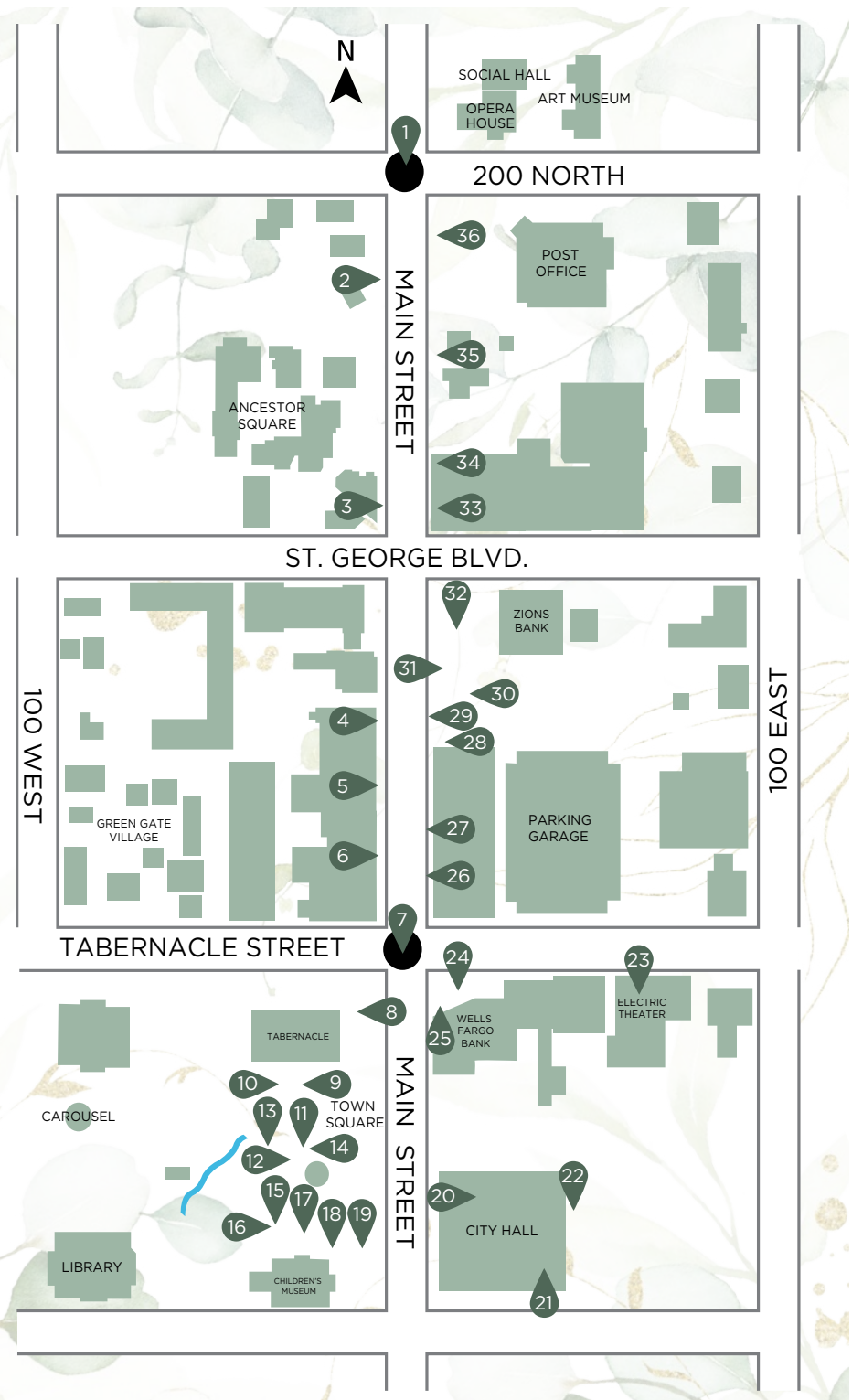
My approach is rooted in the belief that what we throw away still holds power and beauty. I call this philosophy “Jenk”—the space between new and broken. Through this lens, I create sculptures like The SinkSphere—a 15-foot interactive sphere made entirely from reclaimed stainless-steel sinks and glass. The work spins by touch, reflects its surroundings, and comes alive at night through solar-powered illumination. It has become a symbol of sustainability and collective imagination, featured at major cultural gatherings and in public art conversations about creative reuse.



# Downtown Sculpture Gallery

2026-2027

- |   |  |
|---|--|
| 1. <b>"Rip Tide"</b><br>Diego Harris                                | 19. <b>"Dropsy"</b><br>Ted Schaal  |
| 2. <b>"L'Esprit de Printemps"</b><br>Jason Millward                 | 20. <b>"The World is Mine"</b><br>Annette Everett                              |
| 3. <b>"Steady"</b><br>Daniel Borup                                  | 21. <b>"Time with My Sister"</b><br>Marcia Robinson-Rouse                      |
| 4. <b>"Matilda"</b><br>Mark Rane                                    | 22. <b>"Together"</b><br>Nate Brimhall   |
| 5. <b>"Sentinel"</b><br>Matt Clark                                  | 23. <b>"Desert Winds"</b><br>Myles Howell                                      |
| 6. <b>"Flying Woman"</b><br>Cheryl Collins                          | 24. <b>"Space Moon"</b><br>Reven Swanson                                       |
| 7. <b>"Freedom"</b><br>Deveren Farley                               | 25. <b>"Phoenix" Geomet series #154</b><br>Cordell Taylor                      |
| 8. <b>"Whirlybird Cascade"</b><br>Nathan Johansen                   | 26. <b>"The Future's So Bright ... I Gotta Wear Shades!"</b><br>Bobbie Carlyle |
| 9. <b>"de la Flamboyance"</b><br>Tamara Robertson                   | 27. <b>"Self Reflection - Depths"</b><br>Garrett Loveless                      |
| 10. <b>"Red Handle Rusty Flange"</b><br>Dan Toone                   | 28. <b>"We Lean on Each Other"</b><br>Gedion Nyanhongo                         |
| 11. <b>"Joan of Arc"</b><br>Gary Lee Price                          | 29. <b>"Water Watcher"</b><br>Mark Stevenson                                   |
| 12. <b>"Ascension"</b><br>Jonathan Morgan & Dan Toone               | 30. <b>"Sink Sphere"</b><br>Scott Whitaker                                     |
| 13. <b>"Suspended Spring"</b><br>Michael Howey                      | 31. <b>"Snowy Owls"</b><br>Stephen Landis                                      |
| 14. <b>"Celestial Gates - Lunar Gate"</b><br>Tyler Kimball          | 32. <b>"Totem Pole"</b><br>Richard Prazen                                      |
| 15. <b>"Celestial Gates - Solar Gate"</b><br>Tyler Kimball          | 33. <b>"Meander"</b><br>Steve Grater   |
| 16. <b>"Large Saguaro"</b><br>Logan Clark                           | 34. <b>"His Majesty"</b><br>Jim Green  |
| 17. <b>"Playing with Squares &amp; Curves Two"</b><br>Edo Rosenberg | 35. <b>"Indemnifying Ostentation"</b><br>Joseph Butcher                        |
| 18. <b>"Run Piggies Run"</b><br>Damian Radice                       | 36. <b>"You Found Me"</b><br>Joshua Toone                                      |



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